

CAVALLUNA

PASSION FOR HORSES

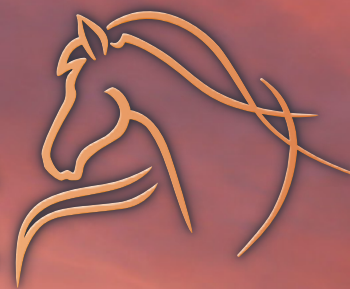


GATE TO THE OTHERWORLD

PRESS KIT

CAVALLUNA

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PRESS RELEASE

“CAVALLUNA – Gate to the Otherworld”: A Mystical Journey of Enlightenment

From October 2025, CAVALLUNA presents a spectacular new show that takes the audience into mysterious worlds and tells a truly fantastical story. Approximately 500,000 guests are expected on the eight-month tour and they can look forward to impressive special effects, outstanding choreography and, above all, 56 beautiful horses. Young and old alike will be enchanted by supernatural creatures and a heart-warming adventure.

The show tells the mystical story of the young sorceress Meerin, who has the magical gift of turning her drawings into reality and doing good with them. Her fate changes however when she is banished from her village as a witch and has to embark on an adventurous journey to an unknown world. Unfortunately, she falls into the clutches of an insidious warlock who has a sinister plan to abuse Meerin for his own purposes. On her journey, the young sorceress not only has to fight against the dark forces, but above all against her inner shadows – because only trust in herself can bring back the magic she thought she had lost. Will Meerin manage to turn her fate around in the end?

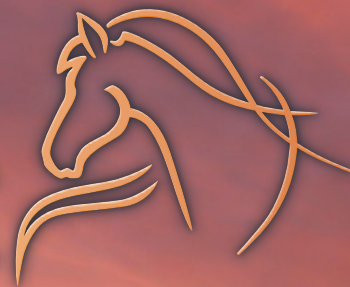
“CAVALLUNA – Gate to the Otherworld” is not just a horse show, but rather an unforgettable experience for the whole family, with a captivating story, touching music and an impressive stage design. An international dance ensemble completes the extraordinary numbers of the talented horses and riders from all over Europe. The audience can look forward to elegant Lusitanos from Portugal and cute mini ponies from the island of Ischia. A spectacular Hungarian post, daring trick riders and deeply moving liberty numbers complete the impressive programme. Well-known audience favourites like Bartolo Messina and Kenzie Dysli as well as completely new faces, such as the exceptional talent Rudge Bellini from Italy, will impress young and old alike.

The tour stops in over 30 cities in Europe from October 2025 to June 2026. Further information about the show can be found at www.cavalluna.com and a selection of show photos can be downloaded [here](#) in our digital press centre.

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PRESS PICTURES

The following press pictures are available for download. The preview images link to the photos in high resolution. You can also find the photos [HERE](#). (Copyright: CAVALLUNA // Resolution: 300 dpi)



Impressive horse acrobatics



Burning magnolia tree



Colourful new world



Long-rein dressage



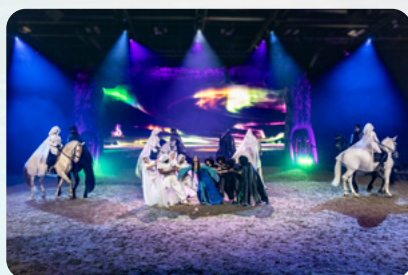
Rearing horse



Emotional liberty



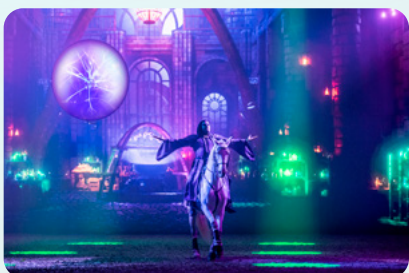
Impressive trick



Light and shadow



Funny comedy moments



Magician Röndrup



Fairytale sceneries



Cute mini ponies

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Intimate moments



Spanish doma vaquera



Mystic shadow creatures



Pas de deux



Harmony between human and horse



Pure trust



Talented mini-shetland



Hungarian post



Daring trickriding



Wild villager



CAVALLUNA Dance Company



Enchanting bubbles

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PRESS PICTURES

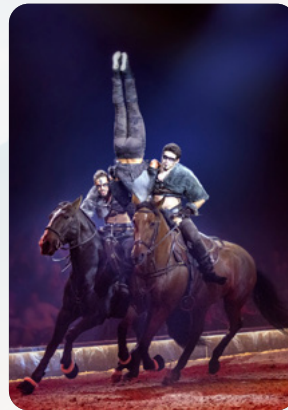
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Kenzie Dysli as Anam



Spectacular pesade



Striking pyramid

ARTWORK & LOGO

Copyright: CAVALLUNA // Resolution: 300 dpi



Artwork portrait



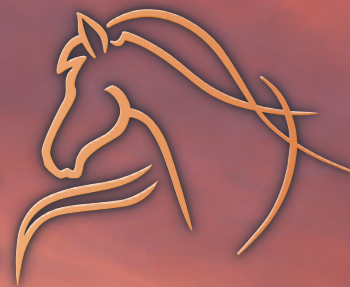
Artwork landscape



CAVALLUNA logo as PNG

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RIDING TEAMS



Equipe Bartolo Messina

Bartolo's animals are his life and he has a very special relationship with each and every one of them. He is from the rocky Italian island of Ischia, where the horses live right next to the house as family members and share their stables with many other animals, be they dogs, chickens or donkeys. In "Gate to the Otherworld", Bartolo enchants young and old alike with his elegant herd of horses in a touching liberty number and with his adorable mini ponies.



Equipe Valença

Even today, the horse "Pombo" still has a firm place in Luís Valença's heart, even though it has been over 60 years since he was given it by his grandfather. After years of training, Luís Valença became one of the most renowned horse trainers in his discipline, classical dressage. His daughter Filipa is always by his side and she ensures that their team is at its best at CAVALLUNA, so the audience is thoroughly impressed by their high-level horsemanship.



Equipe Hasta Luego Academy

When they gallop into the arena, the atmosphere is at its peak: with their spectacular stunts on, beside and underneath the horse, the trick riders will be remembered by audience members for a long time. They are supervised and trained by team head Erik Hasta Luego, who has made the training of young trick riding talents his life's work. He has even been holding a world record since 1978: he climbed around the belly of a galloping horse in just 12 seconds.

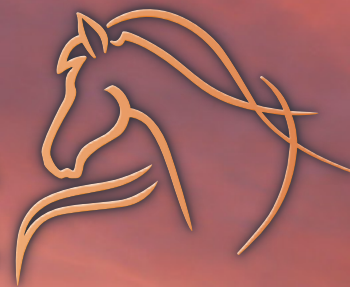


Equipe Sylvie Willms

Sylvie enchants the audience with the great trust between herself and her horse – a magical bond that can be felt right up to the last rows. In her role as a wise sorceress, she directs her free horse with the smallest gestures and lets it perform tricks seemingly without any effort. Sylvie's passion for horses is in her genes, as her family has been working with these noble animals for over 300 years and she herself has been on horseback since before she could walk.

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STARS



Equipe Fernández

For the riders of team Fernández, everything revolves around horses, whether during the tour or at home on their beautiful farm in Granada, which exudes southern European flair and hospitality. Sebastián and his wife Mercedes are particularly proud of their breeding of noble PRE horses (pura raza española) and train the animals in the traditional shepherd riding style doma vaquera. In this discipline, one hand holds a long stick called garrocha, the other holds the reins.



Equipe Laury Tisseur

He performs truly daring manoeuvres: Laury Tisseur, star of the Hungarian post. In this riding style, the Frenchman stands on the back of two horses and is accompanied by four more, either on long reins or running free alongside him. Together they perform complex choreographies and jump over impressive obstacles. Traditionally, the Hungarian post was used by shepherds to gain a good overview of their vast pastures.



Equipe Kenzie Dysli

Kenzie Dysli is certainly no stranger to horse lovers – she is widely known as a rider, liberty artist and film horse trainer and is now also a regular team member at CAVALLUNA. In “Gate to the Otherworld”, she takes on the role of the cunning antagonist Anam, who is pursuing a truly insidious plan. Kenzie not only has to show her outstanding acting talent, but also her warrior side in impressive doma vaquera scenes.



Equipe Pfeifer

Dajana and Nicki Pfeifer are a close-knit team both on and off stage: Dajana already impressed as an acrobat at the tender age of six and when she later met her husband Nicki at a show, it was clear that the two of them belonged together. On stage, you can feel their careful and loving approach to training their horses. They will absolutely wow the CAVALLUNA audience with a magical balloon act and fast-paced fire tricks.

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STARS



Equipe Barrionuevo

In 1989, Alejandro's father Miguel founded a classical riding centre in Málaga, where people and animals were taught the difference between "riding" and "forming a unit". Artful dressage with fiery Andalusian horses is therefore in Alejandro's blood. In "Gate to the Otherworld", both he and his team rider Inma impress with their acting skills – he in the role of a dark warlock and she as the protagonist Meerin.



Equipe Fernandes

Portuguese rider Filipe Fernandes grew up near Lisbon, not far from Luís Valença's riding centre, where he completed his classical training. He has since swapped the white Lusitanos for black Friesians and founded his own team. The majestic animals mesmerise the CAVALLUNA audience with their elegant gaits and shiny jet-black coats and present beautiful quadrilles in complete harmony.



Equipe Rudj Bellini

Rudj Bellini is an equestrian artist through and through. He lives for freedom and magical moments with his four-legged friends, whether on stage or in a field at his home in Italy. It is truly a majestic sight when Rudj and his horse dance through the arena without saddle or bridle. He takes on the role of King Bryel in the show and demonstrates his various talents both in a solo number and in a touching pas de deux with the protagonist Meerin.

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THE CAVALLUNA STABLES

Home of the CAVALLUNA Horses

CAVALLUNA stands for sophisticated choreographies, captivating music, magnificent stage sets and, of course, impressive work with horses. But what also distinguishes CAVALLUNA is the affection between man and animal and their extraordinary communication. The horses are not only the undisputed favourites of the audience – they are also the absolute centre of attention for their riders and grooms. Their well-being is paramount, both during the show and away from it.

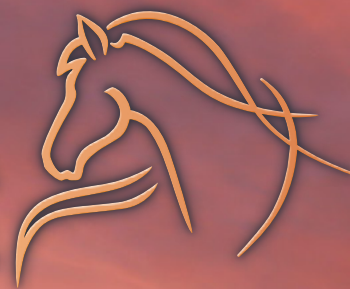
The tour, which stops in over 30 different cities in Germany and other European countries between October and June, is organised like a star formation. This means that the horses are not transported from one show city to the next, but are housed in the centrally located „CAVALLUNA Stables“ during the week, an equestrian centre near Düsseldorf. This way, travelling times can be kept as short as possible. The beautiful grounds include countless pastures, an outdoor arena as well as a horse walker, a lunging pen, a round pen and two indoor riding arenas.

The animals spend their free time on the spacious farm: grazing in the fields, enjoying idyllic hacks and light training tailored to the horse's individual needs – just like any other normal horse. For our four-legged friends, the estate is their home during the tour and they get plenty of time off during the week. If the horses are happy and relaxed, it can be clearly seen in the show – it's the only way they are always motivated to give their best, on stage and off!



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FACTS & FIGURES (PER SHOW WEEKEND)

- 100 crew and cast members
- 56 horses, ponies and donkeys
- 150 t riding sand
- 1200 m² rubber mats underneath the sand
- 4 trucks for horses
- 25 trucks for equipment, tents and sand
- 5 mini busses
- 202 show lights
- 98 m stable tent with 56 stalls
- 2 heaters for the stable tent
- 1 warm-up tent
- 1 tractor
- 2 forklifts
- 1 big wheel loader
- 1 small wheel loader
- 1 hydraulic lift
- 100 m catwalk (border around the riding arena)
- LED wall with 2.5 million LEDs (ca. 8 m x 20 m)
- Around 180 costumes
- Around 30 wigs
- 90 m³ horse manure

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TOUR SCHEDULE „GATE TO THE OTHERWORLD“

City	Date	Time	Venue	City	Date	Time	Venue
Riesa	Sat., 18.10.2025 Sun., 19.10.2025	14:00 + 19:00 13:00 + 17:30	WT Energiesysteme Arena Riesa	Basel (CH)	Sat., 28.02.2026 Sun., 01.03.2026	14:00 + 19:00 13:00	St. Jakobshalle
Schwerin	Sat., 25.10.2025 Sun., 26.10.2025	14:00 + 19:00 13:00	Sport- und Kongresshalle	Stuttgart	Sat., 07.03.2026 Sun., 08.03.2026	14:00 + 19:00 13:00 + 17:30	Hanns-Martin- Schleyer-Halle
Neubrandenburg	Sat., 01.11.2025 Sun., 02.11.2025	14:00 + 19:00 13:00	Jahnsportforum	Rotterdam (NL)	Sat., 14.03.2026 Sun., 15.03.2026	14:00 + 19:00 14:00	Rotterdam Ahoy
Göttingen	Sat., 08.11.2025 Sun., 09.11.2025	14:00 + 19:00 13:00	LOKHALLE	Antwerp (B)	Sat., 21.03.2026 Sun., 22.03.2026	14:00 + 19:00 15:00	AFAS Dome
Innsbruck (A)	Sat., 22.11.2025 Sun., 23.11.2025	14:00 + 19:00 13:00	Olympiahalle	Bielefeld	Fri., 27.03.2026 Sat., 28.03.2026 Sun., 29.03.2026	19:00 14:00 + 19:00 13:00 + 17:30	Seidensticker Halle
Zurich (CH)	Sat., 29.11.2025 Sun., 30.11.2025	14:00 + 19:00 13:00	Hallenstadion	Münster	Sat., 04.04.2026 Sun., 05.04.2026 Mon., 06.04.2026	14:00+ 19:00 14:00 + 18:30 13:00	MCC Halle Münsterland
Bern (CH)	Sat., 06.12.2025 Sun., 07.12.2025	14:00 + 19:00 13:00	BERNEXPO Festhalle	Chemnitz	Fri., 10.04.2026 Sat., 11.04.2026 Sun., 12.04.2026	19:00 14:00 + 19:00 13:00 + 17:30	Messe Chemnitz
Magdeburg	Sat., 13.12.2025 Sun., 14.12.2025	14:00 + 19:00 13:00 + 17:30	GETEC-Arena	Erfurt	Fri., 17.04.2026 Sat., 18.04.2026 Sun., 19.04.2026	19:00 14:00 + 19:00 13:00 + 17:30	Messe Erfurt
Dortmund	Sat., 20.12.2025 Sun., 21.12.2025	14:00 + 19:00 13:00	Westfalenhalle	Rostock	Sat., 25.04.2026 Sun., 26.04.2026	14:00 + 19:00 13:00 + 17:30	StadtHalle Rostock
Bremen	Sat., 27.12.2025 Sun., 28.12.2025	14:00 + 19:00 13:00 + 17:30	ÖVB-Arena	Cologne	Sat., 02.05.2026 Sun., 03.05.2026	14:00 + 19:00 13:00	LANXESS arena
Leipzig	Sat., 03.01.2026 Sun., 04.01.2026	14:00 + 19:00 13:00	QUARTERBACK Immobilien ARENA	Düsseldorf	Sat., 09.05.2026 Sun., 10.05.2026	14:00 + 19:00 13:00	PSD BANK DOME
Hamburg	Sat., 10.01.2026 Sun., 11.01.2026	14:00 + 19:00 13:00 + 17:30	Barclays Arena	Kiel	Sat., 16.05.2026 Sun., 17.05.2026	14:00 + 19:00 13:00	Wunderino Arena
Berlin	Sat., 17.01.2026 Sun., 18.01.2026	14:00 + 19:00 13:00 + 17:30	Uber Arena	Mannheim	Sat., 30.05.2026 Sun., 31.05.2026	14:00 + 19:00 13:00	SAP Arena
Frankfurt	Fri., 23.01.2026 Sat., 24.01.2026 Sun., 25.01.2026	19:00 14:00 + 19:00 13:00 + 17:30	Festhalle Messe Frankfurt	Graz (A)	Sat., 06.06.2026 Sun., 07.06.2026	14:00 + 19:00 13:00 + 17:30	Stadthalle Graz
Hannover	Sat., 31.01.2026 Sun., 01.02.2026	14:00 + 19:00 13:00	ZAG Arena	Vienna (A)	Sat., 13.06.2026 Sun., 14.06.2026	14:00 + 19:00 13:00	Wiener Stadthalle
Nuremberg	Sat., 14.02.2026 Sun., 15.02.2026	14:00 + 19:00 13:00 + 17:30	PSD Bank Nürnberg ARENA	Salzburg (A)	Sat., 20.06.2026 Sun., 21.06.2026	14:00 + 19:30 12:30 + 17:30	Salzburgarena
Munich	Sat., 21.02.2026 Sun., 22.02.2026	14:00 + 19:00 13:00	Olympiahalle				

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YOUR ACCREDITATION

You would like to report on CAVALLUNA and get an impression of Europe's biggest family entertainment show with horses? We would be happy to accredit you for a suitable date!

Please send us the following information in an e-mail to presse@apassionata.com:

- **Full name**
- **Preferred show city (see tour schedule)**
- **Medium - where will your report or your photos appear?**
- **Do you want to take pictures and need a photo pass?**

Your ticket, as well as your photo pass, will be deposited for you at the box office under your name and can be picked up 60 minutes before the show begins.

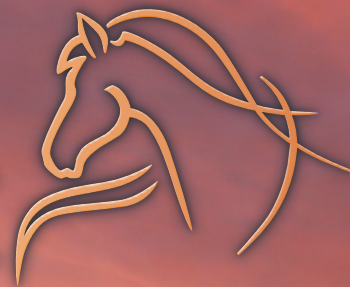
Please not for your request:

The great success of the show is due in no small part to the many great articles that appear year after year. However, as we receive more and more accreditation requests, we are unfortunately unable to meet all of them. In order to give as many media representatives as possible the chance to experience a CAVALLUNA show for themselves, we usually accredit only one editor and/or one photographer (without seat) per medium.

We give preference to those press representatives with whom we work regularly and who cover our shows. Furthermore, we can unfortunately only process accreditation requests from official media outlets and no longer from freelance journalists without a fixed client. Therefore, please state the specific client in your enquiry.

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GUIDELINES FOR PHOTOGRAPHERS

You have been accredited as a photographer for CAVALLUNA. This accreditation is subject to the following conditions, which you accept by collecting your photo pass.

These guidelines must be followed to ensure both your and everyone else's safety and the undisturbed running of the show:

- You will receive your photo pass at the box office. Please have your ID card or press card ready when you collect it.
- The photo pass entitles you to access the area around the riding arena. For security reasons, however, you are not permitted to enter the riding arena or the backstage area at any time, not even during the interval or after the end of the show.
- For safety reasons, please keep a distance of two metres from the riding arena at all times. The CAVALLUNA press team or the security staff will explain further details on site.
- Please follow the announcements of the arena staff regarding positioning. Please do not restrict escape routes under any circumstances and take care not to obstruct the view of any spectators. Avoid too frequent changes of perspective and location.
- Please choose dark clothing so as not to distract anyone from enjoying the show.
- Please take photographs without flash, as this could irritate the horses.
- Video recordings with professional equipment are only permitted after inquiry with the press team.

The pictures may only be used in the context of media publications (editorial as well as advertising). However, commercialisation of the photographic material other than editorial or advertising coverage of the show, especially to private individuals, is prohibited. Apassionata World GmbH, as the organiser, reserves the right to prohibit the publication of images taken by you in regards to the show at any time.

You grant Apassionata World GmbH the non-exclusive, transferable and irrevocable right, unrestricted in terms of space, time and content, to all known and unknown types of use, to use every picture taken by you in regards to the show for its own presentation and advertising purposes in all media. Any resale by us to third parties is excluded.

If you have any questions, please contact the CAVALLUNA press office. The arena staff can also help you on site, as long as no legal questions are involved.

We hope you enjoy our show and wish you good luck with your photos!

Your CAVALLUNA press team