

### GATE TO THE OTHERVORID

### PRESS KIT

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#### PRESS RELEASE

#### "CAVALLUNA – Gate to the Otherworld": A Mystical Journey of Enlightenment

From October 2025, CAVALLUNA presents an extraordinary new show that takes the audience into mysterious worlds and tells a truly fantastical story. Approximately 500,000 guests are expected on the eight-month tour and they can look forward to impressive special effects, outstanding choreography and, above all, around 60 beauti-ful horses. Young and old alike will be enchanted by supernatural creatures and a heart-warming adventure.

The show tells the magical story of the young seer Meerin, who is cast out by her people and has to flee. She embarks on an adventurous journey on which she not only has to rediscover her own magical abilities, but also help a young king in a distant land. This endeavour is not easy as the insidious warlock Röndrup and his devious niece try everything in their power to thwart Meerin's plan. She bravely confronts the forces of evil and unwaveringly fights for good. But it is not only her adventurous journey that keeps audience members on the edge of their seats, but also an important discovery that gives her inner strength and is also more than relevant for today's world events. Will she manage to pass through the Gate to the Otherworld and finally find her way back home?

"CAVALLUNA – Gate to the Otherworld" is not just a horse show, but rather an extraordinary experience for the whole family, with a captivating story, touching music and an impressive stage design. An international dance ensemble completes the impressive numbers of the talented horses and riders from all over Europe. There will be elegant Lusitanos from Portugal and cute mini ponies from the island of Ischia. A spectacular Hungarian post, daring trick riders and deeply moving liberty numbers will also be part of the show. Well-known audience favourites as well as completely new faces, such as the exceptional talent Rudj Bellini from Italy, will impress young and old alike.

The tour stops in 32 cities in Europe from October 2025 to June 2026. Further information about the show can be found at <u>www.cavalluna.com</u> and a selection of press photos can be downloaded <u>here</u> in our digital press centre.

Apassionata World GmbH Uhlandstraße 171/172 · 10719 Berlin, Germany · Tel.: +49 178 69 207 44 · presse@apassionata.com



### PRESS PICTURES

The following press pictures are availabe for download. The preview images link to the photos in high resolution. You can also find the photos HERE. (Copyright: CAVALLUNA // Resolution: 300 dpi)



Daring Tricks



Fascinating Acrobatics





Touching Liberty Numbers



An Enchanted Adventure





Spectacular Hungarian Post



Dreamlike Choreographies



Talented Horses and Riders



Impressive Dressage



Moving Scenes



#### ARTWORK + LOGO

Copyright: CAVALLUNA // Resolution: 300 dpi



CAVALLUNA Jason rol Has Gate OTHERWORLD

Artwork portrait

Artwork landscape



CAVALLUNA logo as PNG



### THE CAVALLUNA STABLES

#### Home of the CAVALLUNA Horses

CAVALLUNA stands for sophisticated choreographies, captivating music, magnificent stage sets and, of course, impressive work with horses. But what also distiguishes CAVALLUNA is the affection between man and animal and their extraordinary communication. The horses are not only the undisputed favourites of the audience – they are also the absolute centre of attention for their riders and grooms. Their well-being is paramount, both during the show and away from it.

The tour, which stops in over 30 different cities in Germany and other European countries between October and June, is organised like a star formation. This means that the horses are not transported from one show city to the next, but are housed in the centrally located "CAVALLUNA Stables" during the week, an equestrian centre near Düsseldorf. This way, travelling times can be kept as short as possible. The beautiful grounds include countless pastures, an outdoor arena as well as a horse walker, a lunging pen, a round pen and two indoor riding arenas.

The animals spend their free time on the spacious farm: grazing in the fields, enjoying idyllic hacks and light training tailored to the horse's individual needs – just like any other normal horse. For our four-legged friends, the estate is their home during the tour and they get plenty of time off during the week. If the horses are happy and relaxed, it can be clearly seen in the show – it's the only way they are always motivated to give their best, on stage and off!









### FACTS & FIGURES (PER SHOW WEEKEND)

- 100 crew and cast members
- Around 60 horses, ponies and donkeys
- 150 t riding sand
- 1200 m<sup>2</sup> rubber mats underneath the sand
- 4 trucks for horses
- 25 trucks for equipment, tents and sand
- 5 mini busses
- 180 show lights
- 98 m stable tent with 56 stalls
- 2 heaters for the stable tent
- 1 warm-up tent
- 1 tractor
- 2 forklifts
- 1 big wheel loader
- 1 small wheel loader
- 1 hydraulic lift
- 100 m catwalk (border around the riding arena)
- LED wall with 2.5 million LEDs (ca. 8 m x 20 m)
- Around 180 costumes
- Around 30 wigs
- 90 m<sup>3</sup> horse manure

### TOUR SCHEDULE "GATE TO THE OTHERWORLD"

City	Date	2	Time	Venue	City	Date	e	Time	Venue
Riesa		18.10.2025 19.10.2025	14:00 + 19:00 13:00	WT Energiesysteme Arena Riesa	Basel (CH)			14:00 + 19:00 13:00	St. Jakobshalle
Schwerin		25.10.2025 26.10.2025	14:00 + 19:00 13:00	Sport- und Kongresshalle	Stuttgart			14:00 + 19:00 13:00 + 17:30	Hanns-Martin- Schleyer-Halle
Neubrandenburg	Sat., Sun.,	01.11.2025 02.11.2025	14:00 + 19:00 13:00	Jahnsportforum	Rotterdam (NL)			14:00 + 19:00 14:00	Rotterdam Ahoy
Göttingen		08.11.2025 09.11.2025	14:00 + 19:00 13:00	LOKHALLE	Antwerp (B)		21.03.2026 22.03.2026	14:00 + 19:00 15:00	Sportpaleis
Innsbruck (A)		22.11.2025 23.11.2025	14:00 + 19:00 13:00	Olympiahalle	Bielefeld	Sat.,	27.03.2026 28.03.2026 29.03.2026		Seidensticker Halle
Zurich (CH)		29.11.2025 30.11.2025	14:00 + 19:00 13:00	Hallenstadion	Münster	Sun.,	04.04.2026 05.04.2026 , 06.04.2026	14:00+ 19:00 14:00 + 18:30 13:00	MCC Halle Münsterland
Bern (CH)		06.12.2025 07.12.2025	14:00 + 19:00 13:00	BERNEXPO Festhalle	Chemnitz			14:00 + 19:00 13:00 + 17:30	Messe Chemnitz
Magdeburg		13.12.2025 14.12.2025	14:00 + 19:00 13:00	GETEC-Arena	Erfurt			14:00 + 19:00 13:00 + 17:30	Messe Erfurt
Dortmund		20.12.2025 21.12.2025	14:00 + 19:00 13:00	Westfalenhalle	Rostock			14:00 + 19:00 13:00 + 17:30	StadtHalle Rostock
Bremen			14:00 + 19:00 13:00 + 17:30	ÖVB-Arena	Cologne		02.05.2026 03.05.2026	14:00 + 19:00 13:00	LANXESS arena
Leipzig		03.01.2026 04.01.2026	14:00 + 19:00 13:00	QUARTERBACK Immobilien ARENA	Düsseldorf			14:00 + 19:00 13:00	PSD BANK DOME
Hamburg			14:00 + 19:00 13:00 + 17:30	Barclays Arena	Kiel			14:00 + 19:00 13:00	Wunderino Arena
Berlin			14:00 + 19:00 13:00 + 17:30	Uber Arena	Mannheim		30.05.2026 31.05.2026	14:00 + 19:00 13:00	SAP Arena
Frankfurt	Sat.,		19:00 14:00 + 19:00 13:00 + 17:30	Festhalle Messe Frankfurt	Graz (A)			14:00 + 19:00 13:00 + 17:30	Stadthalle Graz
Hannover		31.01.2026 01.02.2026	14:00 + 19:00 13:00	ZAG Arena	Vienna (A)		13.06.2026 14.06.2026	14:00 + 19:00 13:00	Wiener Stadthalle
Nuremberg			14:00 + 19:00 13:00 + 17:30	ARENA NÜRNBERGER Versicherung	Salzburg (A)			14:00 + 19:30 13:00 + 17:30	Salzburgarena
Munich		21.02.2026 22.02.2026	14:00 + 19:00 13:00	Olympiahalle				subjec	t to change



### CONTACT

**Public Relations** 

presse@apassionata.com

Sarah Möwes +49 178 69 207 44

Jessica Block +49 152 097 818 82

Iris Heider +49 173 527 3007

Apassionata World GmbH

Uhlandstraße 171/172 10719 Berlin Germany

www.cavalluna.com

## CAVALLUNA Passion for Horses

### YOUR ACCREDITATION

You would like to report on CAVALLUNA and get an impression of Europe's biggest family entertainment show with horses? We would be happy to accredit you for a suitable date!

Please send us the following information in an e-mail to presse@apassionata.com:

- Full name
- Preferred show city (see tour schedule)
- Medium where will your report or your photos appear?
- Do you want to take pictures and need a photo pass?

Your ticket, as well as your photo pass, will be deposited for you at the box office under your name and can be picked up 60 minutes before the show begins.

#### Please not for your request:

The great success of the show is due in no small part to the many great articles that appear year after year. However, as we receive more and more accreditation requests, we are unfortunately unable to meet all of them. In order to give as many media representatives as possible the chance to experience a CAVALLUNA show for themselves, we usually accredit only one editor and/or one photographer (without seat) per medium.

We give preference to those press representatives with whom we work regularly and who cover our shows. Furthermore, we can unfortunately only process accreditation requests from official media outlets and no longer from freelance journalists without a fixed client. Therefore, please state the specific client in your enquiry.

### **GUIDELINES FOR PHOTOGRAPHERS**

You have been accredited as a photographer for CAVALLUNA. This accreditation is subject to the following conditions, which you accept by collecting your photo pass.

These guidelines must be followed to ensure both your and everyone else's safety and the undisturbed running of the show:

- You will receive your photo pass at the box office.
  - Please have your ID card or press card ready when you collect it.
- The photo pass entitles you to access the area around the riding arena. For security reasons, however, you are not permitted to enter the riding arena or the backstage area at any time, not even during the interval or after the end of the show.
- For safety reasons, please keep a distance of two metres from the riding arena at all times. The CAVALLUNA press team or the security staff will explain further details on site.
- Please follow the announcements of the arena staff regarding positioning. Please do not restrict escape routes under any circumstances and take care not to obstruct the view of any spectators. Avoid too frequent changes of perspective and location.
- Please choose dark clothing so as not to distract anyone from enjoying the show.
- Please take photographs without flash, as this could irritate the horses.
- Video recordings with professional equipment are only permitted after inquiry with the press team.

The pictures may only be used in the context of media publications (editorial as well as advertising). However, commercialisation of the photographic material other than editorial or advertising coverage of the show, especially to private individuals, is prohibited. Apassionata World GmbH, as the organiser, reserves the right to prohibit the publication of images taken by you in regards to the show at any time.

You grant Apassionata World GmbH the non-exclusive, transferable and irrevocable right, unrestricted in terms of space, time and content, to all known and unknown types of use, to use every picture taken by you in regards to the show for its own presentation and advertising purposes in all media. Any resale by us to third parties is excluded.

If you have any questions, please contact the CAVALLUNA press office. The arena staff can also help you on site, as long as no legal questions are involved.

We hope you enjoy our show and wish you good luck with your photos!

Your CAVALLUNA press team