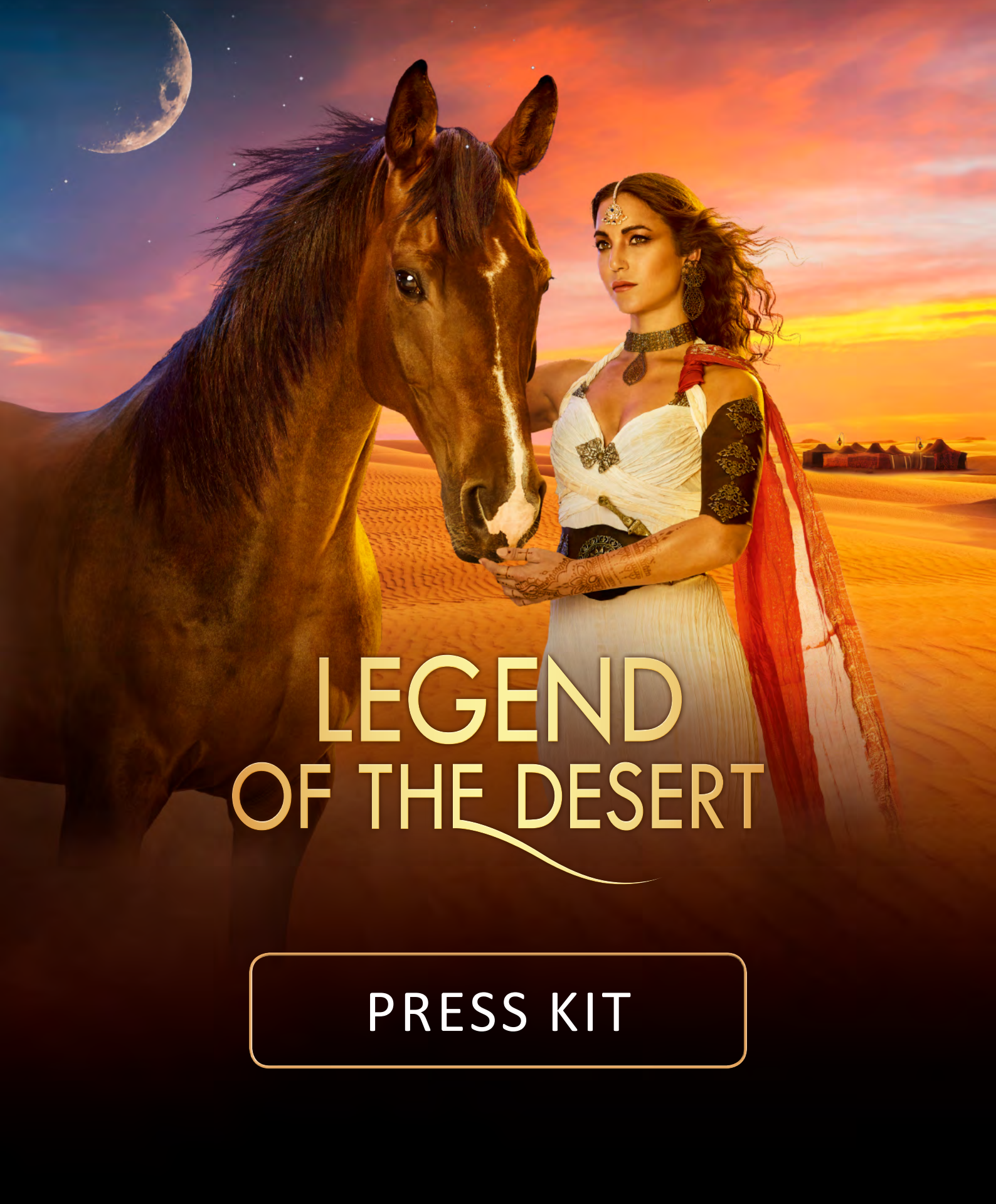


CAVALLUNA

PASSION FOR HORSES



LEGEND OF THE DESERT

PRESS KIT

CAVALLUNA

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PRESS RELEASE

CAVALLUNA - „Legend of the Desert“: Galloping through the Orient

The successful show will be continued from April 2022 onwards

Finally the time has come: After the forced pandemic break, Europe's most popular horse show continues the success story of CAVALLUNA - "Legend of the Desert" and makes a guest appearance in the remaining 17 cities from April to August 2022! Due to the governmental decisions on hygiene regulations or even bans on large-scale events, which have been in effect since March 2020 and have been continuously extended, the Apassionata World GmbH company was forced to postpone the dates for the program several times and finally move them to 2022.

Creative director Klaus Hillebrecht, already since "Companions of the Light", "World of Fantasy" and "CELEBRATION!" an integral part of the CAVALLUNA team, inspires also with "Legend of the Desert" through wonderful shows, a grandiose staging and an unmistakable soundtrack. In an inimitable way, the Emmy-nominated composer succeeds in making the show shine in ever new dimensions. The dreamlike scenes are accompanied by breathtaking performances in which humans and animals work together in complete harmony to bring the wonderful story to life.

"Legend of the Desert" promises a perfect combination of the highest horsemanship and the best entertainment, seamlessly continuing the success of previous shows that have touched and amazed more than 8 million visitors throughout Europe since 2003. Young and old can look forward to an unforgettable journey through oriental worlds, while the 60 animals, their riders and an international dance ensemble guarantee an unforgettable show experience. In the story of the show, the desert princess Samira, who is pushed off the throne by her evil cousin Abdul, must free her people from his reign of terror and, to do so, find the four Amazons of the Elements to help her fulfill her mission. An incredible story that captivates every viewer with riveting scenes!

For CAVALLUNA - "Legend of the Desert" already purchased tickets retain of course still their validity and were transferred seat-exactly on the transfer dates. The opening of the CAVALLUNA - "Secret of Eternity" tour, which was actually scheduled for October 2020, also had to be rescheduled to fall 2022 due to the nationwide Corona measures and the associated program postponements. The company is happy to have now found a viable way to preserve all CAVALLUNA shows and hopes that fans and visitors will go along with the path the company has taken and thus continue to support the shows, their artists and also the horses. Experience thrilling action, touching moments and deep trust and be there when a fairytale story comes to life.... CAVALLUNA - "Legend of the Desert"!

All tour dates and further information at www.cavalluna.com.

CAVALLUNA

PASSION FOR HORSES



PRESS PICTURES

The following press pictures are available for download. The preview images link to the photos in high resolution. You also find the photos here: <https://www.cavalluna.com/en/press-portal/legend-of-the-desert> Copyright: CAVALLUNA // Resolution: 300 dpi



Kenzie Dysli in the leader role



Dajana Pfeifer as Amazon of Water



Sofia Bacioia as Amazon of Fire



Giulia Giona as Amazon of Wind



Amalia Ruscone as Amazone of Earth



Pas de quatre by equipe Luis Valença



Pas de deux by equipe Gionia



Silk Dance



The four Amazons



Liberty by Kenzie Dysli



Mini ponys by Bartolo Messina



Capriole by equipe Luis Valença



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Comedy with donkey and tinkers



Trickrider of Hasta Luego Academy



Hungarian Post by Diego Giona



Pas de deux - Filipe Fernandes and Kenzie Dysli



Coronation ceremony



Liberty dressage by Bartolo Messina



Trickrider of Hasta Luego Academy

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Pesade by equipe Sebastián Fernández



Trickrider of Hasta Luego Academy



Rearing horse by Bartolo Messina

ARTWORK + LOGO



Artwork portrait



Artwork landscape



CAVALLUNA logo as PNG

CAVALLUNA

PASSION FOR HORSES



STARS



Equipe Bartolo Messina

When Bartolo Messina and his mixed herd of horses enter the arena, there is something magical in the air: his animals follow him as if by magic - the deep trust between him and his four-legged friends becomes immediately apparent. In the current show, the Italian and his free horses represent the beauty of nature and the desert - together they create unforgettable moments. But even the little stars perform big in the show: the audience can look forward to the cute performance of five Mini Shetland ponies that are in no way inferior to their big colleagues and presented in a cute way difficult lessons - a highlight for spectators all ages!



Equipe Luis Valença

Beautiful Lusitanos and dressage art at the highest level - that promises the team to Luis Valença from Portugal! The members of the highly trained equipe present the most demanding lessons in perfection and enchant the audience with their graceful animals and sophisticated quadrilles. Whether pirouettes, piaffe or the impressive caper: no other team masters classic dressage lessons in such inimitable precision. In „Legend of the Desert“, the Portugueses show the most difficult lessons on and above the earth as well as impressive formations that invite you to dream.



Equipe Giona

The team Giona stands for versatility and equestrian quality! The Italian family has been thrilling audiences for years and will be delight with breathtaking scenes at CAVALLUNA: Whether Giulia's harmonious dressage or the skills of her brother Diego in the Hungarian Post - the Italians know how to showcase their passion for horses. In the show „Legend of the Desert“, the siblings will perform together - with an unprecedented pas de deux in the Hungarian Post. Daring gallop maneuvers and impressive jumps - the double post of the Equine Giona is an absolute highlight!

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PASSION FOR HORSES



STARS



Amalia Ruscone

The Italian Amalia Ruscone discovered her passion for riding in the women's saddle at a young age. As the Amazon of the Element Earth, she now presents this almost forgotten, traditional riding style together with her mare „Atrevida“, which she has specially trained. Even in her demanding performance of classical dressage, the talented rider and her Tres Sangres mare look eloquent and light and fascinate with an incredible presence. For the beautiful Italian, it is a big dream to be part of a CAVALLUNA tour. So Amalia now inspires the audience in the show with elegance and harmony!



Sofia Bacioia

The young Italian Sofia Bacioia herself is not only a newcomer to CAVALLUNA - her riding discipline, working equitation, is also a novelty for the show. Derived from the Spanish riding style of the shepherds, this dynamic and demanding way of working with the horse is becoming more and more popular and of course can not be missed at Europe's most popular horse show! As the Amazone of Fire, the talented Sofia thrills with fast maneuvers through an obstacle course: Whether tight twists, zig-zags or jumps - the virtuoso of working equitation masters all lessons with ease and is one of the highlights in „Legend of the Desert“!



Dajana Pfeifer

They have been an unbeatable dream team for many years: show rider Dajana Pfeifer and her fourteen-year-old PRE „Lenny“. Now they present their skills to the public of CAVALLUNA: in complete harmony, Dajana, as the Amazon of the Water, and her gelding hover over a vast sea of cloths and astonish the audience. For the experienced show rider the most important thing in working with the noble animals is a trust based, respectful interaction with each other and the independent training of their horses. Also she has trained „Lenny“ completely by herself - and so they inspire in the arena not only with sophisticated dressage lessons but also with their deep bond to each other.

CAVALLUNA

PASSION FOR HORSES



STARS



Kenzie Dysli

Kenzie Dysli's passion for horses was already born in the cradle: in southern Andalusia, the daughter of Western rider Jean-Claude Dysli grew up on a horse ranch. Today, she not only shines as a successful horse trainer, but also thrills in the role of Samira as the lead actress in CAVALLUNA - „Legend of the Desert“. The requirements and show sequences are well known to Kenzie for her work as a horse consultant on the past tour. Now she exchanges the backstage area for the riding track and impressively presents the fascinating riding style of the Doma Vaquera, an exciting duel in classical dressage and a touching freedom. The audience can look forward to wonderful moments in complete harmony.



Hasta Luego Academy

The trick riders of the Hasta Luego Academy have been an integral part of the CAVALLUNA team for many years and are a guarantee for unique stunts and pure action! With their spectacular performances they astonish the audience and let them catch their breath with rapid maneuvers. Also in the current show „Legend of the Desert“, the audience can look forward to terrific tricks on, beside and under the horse: As a mystical desert rider, Europe's trick rider elite meets the young princess Samira on her adventurous journey through the Orient and helps her to protect their people and to teach them courage!



Equipe Francesco Nobile

When it comes to fun and comedy, it's Francesco Nobile that keeps the crowd laughing! In „Legend of the Desert“ he embodies the amusing jester of beautiful princess Samira, who entertains the people and herself with his donkey. When he is banished by the evil Abdul, he encounters some problems on his way through the barren desert - but there is nothing that his funny four-legged friends could not solve with a few clever tricks. Whether it's freedom or dressage, Francesco Nobile is as diverse as entertaining and, as a long-standing part of the CAVALLUNA team, always a highlight for young and old!

CAVALLUNA

PASSION FOR HORSES



STARS



Equipe Filipe Fernandes

For more than ten years the Portuguese Filipe Fernandes has enriched the team of Europe's most popular horse show. However, this is only the second time that he presents himself with his own team at CAVALLUNA: With his beautiful friesians, her flowing manes, powerful gears and her fairytale appearance, he and his team are taking the hearts of the audience by storm! In the role of evil cousin Abdul, the talented dressage rider impresses in an exciting duel against the protagonist Samira, played by Kenzie Dysli. In addition, the team fascinates with difficult lessons of classical dressage and beautiful quadrilles in complete harmony.



Equipe Sebastián Fernández

The family of the multiple Spanish master of the traditional herding method known as „Doma Vaquera“ dedicates itself entirely to their passion: the horses. The eldest son Sebita Fernández and his team show in CAVALLUNA - „Legend of the Desert“ how skillfully they know how to handle the „Garrocha“. It is a about three meters long wooden staff, which is integrated into the lessons with the horse and formerly used to drive the cattle. In the show, the experienced riders with their fiery stallions shine with precision as well as with skill and speed and astonish the audience with the highest equestrian quality.



HORSE BREEDS



In the show:

Liberty –
Bartolo Messina

Arab

Swift as an arrow, enduring and loyal: These are the traits attributed to Arab horses. This very old breed is known as the most noble horse breed in the world. Arab horses have been the preferred riding animals of the desert dwellers for many centuries – the pride and joy of Sheiks and Bedouins. It was them who brought the animals, their “Sons of the Desert”, to Arabia 1,500 years ago. They admired these horses so much that they fed them by hand and let them sleep in their tents. This is why Arab horses developed many remarkably positive qualities: they are good-natured, forbearing, devoted and have an exquisite character. What is more, they are unbelievably intelligent, resilient and frugal, and they move with ease, grace and ground-covering gaits.

Arab horses are very talented and they like to be kept busy. Their delicate yet compact physique makes them not only ideal race horses, but focused and loyal partners in liberty dressage.



In the show:

Comedy number –
Francesco Nobile

Donkey

Donkeys like to be close to humans, and have been their loyal companions for millennia. These special representatives of the horse family are very intelligent and empathetic. The distinguishing characteristics of donkeys include their very loud braying – which allows them to communicate with their fellow donkeys across distances of up to three kilometres and their large ears. Donkeys are considerably more cautious and headstrong than horses, which has given them the reputation of being lazy. Yet once you have gained their trust, they show great motivation and willingness to learn. In “Legend of the Desert” the audience can look forward to the adorable donkey, which will make old and young visitors smile.



HORSE BREEDS



In the show:
Dressage –
Equipe Filipe Fernandes

Friesian

Friesian horses, also known as the “black pearls of Friesland”, have a long-standing history. They were first mentioned in the times of Ancient Rome and have since evolved into a popular European breed. The distinctive type known today emerged in the 16th century, when they were crossbred with Iberian horses. The fascination with the Friesian horse is in part owed to its beautiful, mystical appearance straight from a fairy tale with its long, lush mane and its similarly striking feathering. Thanks to its Spanish heritage, this breed, which was often used for work on the fields, performs bold and expressive gaits, which makes it predestined for dressage. Whether for classical or circensic dressage, these intelligent and sensitive black giants are all-round talents and often used as show acts because of their impressive appearance. Of course, CAVALLUNA is thrilled to have these Dutch show stars perform in the arena, because there aren’t many horses this majestic!



In the show:
Liberty –
Equipe Bartolo Messina

KWPN (Koninklijk Warmbloed Paard Nederland)

The KWPN is a warmblood originating from the Netherlands. It is one of the world’s youngest horse breeds, with its first successful breeding in the mid-twentieth century. These beautiful and athletic horses are a cross of the Dutch Groningen and Gelderland horses, with a little thoroughbred blood mixed in. Dutch warmbloods are incredibly talented at dressage and other riding disciplines. Thanks to “Totilas”, probably the most famous KWPN and one of the best professional dressage horses of all times, this breed has gained a lot of attention in recent years. The horses are eager to learn, they are motivated and enjoy training and being taught new exercises. Their friendly nature makes them reliable riding partners. Also, Dutch Warmbloods are known to be very bold, buoyant, strong-willed, yet sensitive. This year, CAVALLUNA “Legend of the Desert” will have a beautiful black KWPN present his exceptional talent for dressage – performing in perfect liberty and without a rider!



HORSE BREEDS



In the show:
High School –
Equipe Luis Valença

Lusitano

Lusitano horses are close relatives of the Andalusian horse. However, the breeding business in Portugal developed very differently than in Spain and their independent stud book was not introduced until 1942. Due to its compact and brawny build, the Iberian horse breed is perfectly suited for dressage, even the classical discipline. The Lusitano's expressive, noble head with its big eyes is set on an optimally curved neck that emerges from muscular shoulders. Lusitano horses are characterised by their courage, their great strength of nerve and their reliability. They are very eager to work and fast learners. Their brisk temper is easily balanced out by their sensitive nature. More than other horse breeds, the Lusitano is quick to bond with humans and has a close relationship with its owner – a lifelong friendship. The horses' temper and willingness to learn make them predestined for various tasks, for example cattle herding.



In the Show:
Liberty with Mini ponys –
Equipe Bartolo Messina

Mini Shetlandpony

Among all of the breeds, Shetland ponies are known as the “ants among horses”. They originate from the Shetlands, a group of islands belonging to Scotland. Due to the rough weathers on the islands, they have evolved into very resilient and sturdy ponies. These little all-rounders are considered to be one of the most powerful horse breeds, even capable of pulling twice their own weight. Shetland ponies are very sociable and eager to learn, they are diligent and frugal. These powerful horses even worked underground as so-called pit ponies in coal mining, and they were sought after as packhorses or carthorses. Later they also became popular for children to ride on. Just like donkeys, “shetties” are known to have a stubborn streak. However, they are much more sociable than people think! With a little patience, these little strongheaded creatures turn out to be really loving and trainable companions that are very smart when it comes to learning new tricks, and who enjoy showing off their skills. Just like their big siblings in the horse family, they are able to learn the most difficult exercises in classical dressage, with many surprises in store. The audience won't believe their eyes seeing these cute dwarfs demonstrate their abilities in the CAVALLUNA arena.



HORSE BREEDS



In the show:

Doma Vaquera & dressage –
Equipe Sebastián Fernández

Pura Raza Española (P.R.E.)

The Iberian Pura Raza Española (P.R.E.) is a very noble breed. These horses are one of the oldest European breeds with a long-standing, pure pedigree, and the Spanish riders' pride and joy. Due to their versatility and good nature, P.R.E. horses are excellently suited for classical dressage. They are extremely intelligent and reliable and have a very good memory. This makes it possible to train them in a short amount of time, however it also requires particular care. Riders appreciate their passionate but even temper. P.R.E.s are known for their harmonious appearance that is similar to the Andalusian horse. They have a very elegant head, a thick mane and triangularly shaped eyes.

Thanks to their magnificent coat and their gentle and sleek gaits, these Spaniards are proud and beautiful creatures. What is more, they are very eager to learn, obedient and pleasant-natured – the perfect condition for a real highlight of the CAVALLUNA show, the skilful art of Doma Vaquera, the traditional riding style of the Spanish cattle herders.



In the Show:

Liberty –
Equipe Bartolo Messina

Tinker

Tinker horses, also known as Irish Cobs, originate from Ireland and Great Britain. In Germany the horses – that often come with a piebald coat – were not recognised as an independent breed until 2005. Since they have a sturdy build and an enduring character similar to coldbloods, in the past, they were frequently used as carthorses for longer journeys. Tinker horses also have traits often found in ponies and warmbloods. This makes them especially popular and suitable for various disciplines. Soon these once rather unremarkable work horses developed into sought-after sport and leisure-time horses. Thanks to their even temper, they do not get worked up easily and they are loyal companions for many riders. Once you win a Tinker's heart, this horse will be loyal for life. They are a very special breed not only because of their great intelligence and eagerness to work. The close bond and the great trust between the Italian rider Bartolo Messina and his Tinker "Johan" clearly shows in their liberty dressage act in "Legend of the Desert".



HORSE BREEDS



In the show:
Trickreiding –
Hasta Luego Academy

Aztec

The breeding of the Aztecs was founded in the early 1970s in Mexico. The breed goes back to the South American Criollos, who developed from the imported horses of the Spanish conquerors in relative freedom by natural selection in the harsh climate of the pampas. These sturdy horses were mated to the North American Quarter Horse and Andalusians - the Aztec was born. The result was fast and elegant four-legged friends, who were particularly suitable for working on the haciendas. Their wide, expansive and above all fast movements make them excellent riding, driving and jumping horses. Equipped with a special skill for cattle drive, the Mexican „national horse“ is not only very sure-footed and agile, but also reliable. With its balanced temperament, all these qualities make the Aztec the perfect partner in this year's CAVALLUNA show for both trick riding and the art of working equitation.



In the show:
Doma Vaquera –
Equipe Sebastián Fernández

Menorquiner

Located on the Balearic island of Menorca, this fiery Spanish horse breed is the focal point of the centuries-old traditional „Fiestas de Menorca“. As the main actors of this ceremony, the Menorquins will be accompanied by music and thunderous applause from the enthusiastic spectators during their performance. The animals are also the born show horses. They are not only beautiful to look at - their temperament and their rhythmic, almost dancelike passages impress the audience to the last row. Running on the hindquarters, the so-called pesade, is considered a special gift of this intelligent and joyful breed horse. As a baroque horse type, they have a strong forequarters, a magnificent neck and long legs, so they also present dressage lessons with grace and elegance. The animals are also popular because of the black coat and their long, lush mane, which are typical of the Spaniards. CAVALLUNA fans know that these horses, whose breed was officially recognized in 1989, have the dance in their blood.



HORSE BREEDS



In the show:

Liberty –
Equipe Bartolo Messina

Welsh pony

A popular pony in CAVALLUNA - „Legend of the desert“: Part of the herd around Bartolo Messina is a Welsh pony, who delights with his great colleagues in the freedom dressage. The four-legged friends bred in Wales are friendly and courageous. Thanks to their intelligence and energy, the petite horses, often referred to as „miniature Arabs“, are suitable for demanding lessons as well as recreational sports and show their own playfulness. They are very personal and can build a deep connection to „their“ people. The little all-rounders enchant by their nature and are therefore also welcome at CAVALLUNA.



In the show:

Liberty –
Equipe Bartolo Messina

Appaloosa

The legendary Indian horse originally came from Iberian races and came to North America in the 18th century. Known in the ancient world as a „spotted horse“, it developed from the Native American people of the Nez Percé to today's Appaloosa. Hardly any other breed has such unique fur drawings. It is particularly noticeable that the colorful four-legged friends have a so-called „human eye“: their eyes, as in humans, are white around the iris. Especially in the western area, the recreational and sport horse with its mostly square-sporty physique enjoys great popularity. The Appaloosa radiates much peace and serenity, has strong nerves, is patient and reliable. At the same time he is very versatile, agile and athletic. Also mare „Bianca“ is with her balanced nature in „Legend of the Desert“ again an integral part of the colorful mixed herd of Bartolo Messina.

THE CREATIVE SHOW PROCESS

A mystical world in the Orient full of adventure: Klaus Hillebrecht and the „Legend of the Desert“

Behind the successful shows „Companions of Light“, „World of Fantasy“ and “CELEBRATION!” is the brilliant creative director, composer and director Klaus Hillebrecht. For the show CAVALLUNA - „Legend of the Desert“, the talented director composed a unique work with incredible scenes that immerse the audience in an oriental world full of adventure. For this program, the exceptional artistic talent has created a whole new and exciting storyline that will captivate CAVALLUNA’s audiences: „I want to develop the show as a director and find new ways to keep up with so many or so best to reach even more viewers.

Through a story that is as fascinating as it is captivating, I want to touch the hearts of people“, Klaus Hillebrecht describes his goal in the production. Kenzie Dysli, who stars the show, was inspired to immerse the show in an oriental world. The story begins when the beautiful desert princess Samira is to be crowned queen of her land. She is loved by all for her kindness and generosity. Finally, she is now to ascend the throne, but the coronation ceremony is thwarted by her cousin Abdul, second in



the line of succession ... Together with a mysterious stallion Samira must flee.

On her journey across the Orient, she seeks to unravel the mystery of the fabled Amazonons of the Elements and must learn to balance nature’s forces. For Hillebrecht, the show is multidimensional and deeply touches the hearts of the audience with all its fascinating details. He remembers his first show as a spectator: „When I saw the show, I was immediately fascinated and moved. Beautiful horses with their power, speed and sensitivity, led by empathetic riders, staged as a big arena show - that really excited me.“

And it is precisely this unique combination that makes his work so special. For the creative director, every participant - whether human or animal - should be able to develop all his talents in order to be able to inspire the audience in the end. He is proud to be part of the family: „For me, my work for CAVALLUNA is a journey shared by all the performers

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THE CREATIVE SHOW PROCESS

A mystical world in the Orient full of adventure: Klaus Hillebrecht and the „Legend of the Desert“

with the spectators and the entire team, which guarantees their success with such dedication, dedication and commitment before, during and after each performance“, the native of Hamburg raves.

The Emmy-nominated composer stood out at a young age through his musical talent; already at the age of 8 he mastered several instruments.

At the theater, he began his artistic career as a musician and worked his way up the musical ladder.

Since then he has created various shows and musicals, recorded recordings and wrote film scores - a true all-rounder. Now he brings to CAVALLUNA an incredible story to life, presenting what he already so impressively portrayed in „Companions of the Light“, „World of Fantasy“ and “CELEBRATION!”: deep emotion and a perfect interplay between man and horse!





THE CREATIVE SHOW PROCESS

Costumes at CAVALLUNA: bold colors, oriental ornaments and four amazons with breathtaking robes - robes like the Thousand and One Nights

They embody the four elements and represent the forces of nature with their unforgettable performances: The Amazons of Fire, Water, Wind and Earth are an absolute highlight of this year's show „CAVALLUNA - Legend of the Desert“! With a variety of equestrian disciplines and incredible effects, the riders impress the audience to the last row, also thanks to their great costumes. Fitting to the element they embody, they are decorated with elaborate headdresses, bright colors and flowing fabrics that swing them and their horses in energetic movements. Their impressive yet elegant appearance makes the beautiful Amazons absolute eye-catchers, which take the audience into other worlds. From design to finished robe, these unique pieces pass through all the stations of the costume art workshop of garment master.

Martina Kanehl, who can look back on numerous projects and with her many years of experience since the show „Companions of Light“ supports the creative team at CAVALLUNA with her impressive robes. Since the show CAVALLUNA - „World of Fantasy“, the



entire creative process in the costume department of the Hamburg born woman has proven her abilities for „Legend of the Desert“ with 170 imaginative and fantastic costumes. „For this show, I was able to immerse myself in an oriental world with all its beautiful ornaments, fine fabrics and bold colors. With the trust placed in me by the CAVALLUNA team and especially by director Klaus Hillebrecht, I was also able to live out my creativity and passion during this year's production“, enthuses the freelance costume designer. Her task is to interpret the directorial ideas and images of director Klaus Hillebrecht and to wrap the specific characters in unique textile works of art, which are tailored individually and precisely to each actor.





THE CREATIVE SHOW PROCESS

Costumes at CAVALLUNA: bold colors, oriental ornaments and four amazons with breathtaking robes - robes like the Thousand and One Nights

In order for the garments to develop their full, expressive effect, numerous factors must be considered. The costume artist explains: „The CAVALLUNA show is about paying attention to many things at the same time. First and foremost, these are difficult conditions for the material and style of the costumes, because they have to withstand high loads. For example, in the trickriders the requirements are particularly high when they complete their acrobatic performances on horseback. The material must not break and at the same time allow enough freedom of movement.“ Practicality is also crucial, because the actors often have to change their costumes within a few seconds in the so-called „quick change“.

The entire design process of a costume - from the idea to the finished product - requires between 40 and 60 working hours, with Martina Kanehl responsible for the design, creation, cutting, quality control and adaptation of the pieces. Which part of her work gives her the most pleasure, the garment master does not have to think long: „I love to let my imagination run wild and to be part of such a big live production. It's a



wonderful feeling to first create a costume on paper and see if it works well in reality and fits in well with what it is meant to express. „From the beautiful desert princess Samira who lives in the pompous palace Scene is to be crowned queen, over stormy desert riders in Bedouin robes who show off daredevil maneuvers and breathtaking stunts on their impressive stallions, to the fabled Amazons of Elements, which encases with lovingly placed details of fire, water, air and earth. The unique costumes add another dimension to the action in the riding arena, immersing the audience in worlds beyond their imagination ...



THE CREATIVE SHOW PROCESS

Fairytale choreographies in „Legend of the Desert“ - horse and dance in harmony
Fleet-footed through the sand

With their unique and intoxicating choreographies, the CAVALLUNA Dance Company delights the audience and perfectly rounds off the stage design of Europe's most successful horse show with their fantastic dance performances. Whether lifting figures or aerial acrobatics: nothing seems impossible for the dance ensemble around the two chief choreographers Olena Maciejewski and Joazi Santos da Silva. But what looks so easy in the arena is associated with hard training and a lot of work, because not only the countless steps demand a lot from the dancers, the floor also presents them with a special challenge - after all, the sand offers little resistance like a usual theater stage. For more than five years, the ensemble has been led by the Brazilian and the Ukrainian and shows again and again completely new and special style combinations and dance elements.

Also in the current show „Legend of the Desert“, the audience can once again look forward to soulful as well as rousing choreographies: energized Shaolin fighters fuel the audience with thrilling music neat, the fascinating performances at the Silk Dance invite



young and old to dream and oriental dances as well as steppe inlays make for an exuberant mood - right down to the last rows of spectators. The dance styles have never been more different, the performances more challenging, and Olena and Joazi more careful in choosing their team.

For the two chief choreographers, the nine months on tour are the most exciting of the year, reveals Olena: „At CAVALLUNA we are all a big family and when we meet again for the rehearsals before the big premiere, that's a very warm and joyful meeting. I love my job very much, especially because we can work together with the beautiful horses. They give all our ideas, graphs and music that certain something. That's exactly what's special about CAVALLUNA.“



THE CREATIVE SHOW PROCESS

Fairytale choreographies in „Legend of the Desert“ - horse and dance in harmony
Gallop through all scenes

For the perfect interaction between the 60 animals and the dancers, the creative team has received support from Horse Consultant Siri Paratsch since this year. The passionate rider from Berlin has been associated with noble animals and equestrian sport since early childhood and has been working for Europe's most popular horse show for more than five years.

During the last tour she enriched the creative team with her know-how and sensitivity for aesthetic scenes and supported the show development and other relevant aspects. Above all, the fact that there is no such thing as a pigeonhole in the context of equestrian disciplines in this work makes her particularly enjoyable in the creative process: Because the most diverse riding styles from all over Europe merge together in big charts at CAVALLUNA and are combined completely freely - and that's exactly what makes the shows so unique.

Of course, the Berliner, who is also at home in dressage, attaches great importance to the fact that



the choreographies not only look beautiful in the end, but can also be implemented and affordable by humans and animals for about nine months: Whether demanding lessons from the equipe Luis Valença, the touching liberty dressage of horse whisperer Bartolo Messina, action-packed trickriding by Hasta Luego Academy, the spirited Spanish Doma Vaquera riding style by Sebastián Fernández or the spectacular double post of Giulia and Diego Giona - only if all the two- and four-legged participants are satisfied they can do their best: „When you look at the faces of the performers, the horses and the spectators at the end of a show, you will be able to do your very best and, in addition to the story, make the challenging horsemanship tangible for every spectator in the arena. Everyone looks happy and satisfied, this is the most beautiful moment“, Siri knows.



CAVALLUNA

PASSION FOR HORSES



THE LOGISTICS

CAVALLUNA - a mammoth project

Before the show begins, plenty of intensive work has already gone on behind the scenes – it takes over a year from the initial idea to making it reality. The creative team takes the basic idea and develops it into a specific story. The individual teams then begin their work. From the music, lighting, costumes and dance through to the stage design and the choreography of the horses, everything must come together to form a harmonious whole.

For the riders and actors who come from many different countries, bringing together the different elements is a great challenge, even when they have spent all summer training and meticulously rehearsing. With patience and daily rehearsals, the horses and riders learn the new scenes two weeks before the premiere, scenes which the audience can then see in the completed show. Yet there is also lots to be done in every city the CAVALLUNA tour visits.

Ahead of each weekend, a 30-person crew spends several hours turning the venue into a show stage. They lay 1,500 m² of riding mats for the arena, which is then covered by over 160 tons of sand. To achieve



the right lighting and sound effects, over 100 moving lights and numerous speakers are set up. To ensure that everything is properly supplied with electricity, technicians lay almost 9 km of cable.

CAVALLUNA

PASSION FOR HORSES



THE LOGISTICS

CAVALLUNA - a mommoth project

Alongside projectors, screens and several fog machines, the luggage includes numerous props and, of course, the costumes of the four-legged and two-legged stars. All of this is transported from city to city in ten large trucks. Because all this is impossible to manage with muscle power alone, the crew brings along several bucket loaders, tractors and forklift trucks.

Because the 60 animals also need accommodation in every show city, two large stable tents are erected in the immediate vicinity of the respective show venue. The responsible Stable Manager places great emphasis on always occupying the stalls in the same order – horses are creatures of habit and feel happier if the horse in the neighbouring stall is the same one as last week.

For the horse's nourishment, 1,000 kg of horse muesli and oats as well as 70 bales of straw and hay are delivered to each city. It's no surprise, then, that the riders have to clear out up to 60m³ of horse manure each week. The final performance is barely over in the show city before everything is taken down, loaded onto the trucks and sent on its way to the next city within 10 hours.



CAVALLUNA

PASSION FOR HORSES



THE CAVALLUNA STABLES

Home of the CAVALLUNA horses

The name CAVALLUNA stands for sophisticated choreographies, intoxicating music, magnificent scenery and of course impressive horse dressings. What also distinguishes CAVALLUNA is the affection between man and horse, from which their perfect interaction emerges. The CAVALLUNA horses are not only undisputed crowd pleasers - they are also in the center of attention for their riders and supervisors. That's why her well-being goes over everything, during the show and beyond from it!

The tour, which takes place in different cities in Germany and other European countries, is organized in a star shape. This means that the horses are not brought from one show city to the next, but stay in the centrally located „Interim stables“. This way, travel times can be kept as short as possible.

One of the two stables is the Horse Center Schloss Wickrath near Mönchengladbach. Here the horses are offered an ideal place of rest also during the tour. During the week, the four-legged friends spend their free time on the spacious grounds: grazing on paddocks, on idyllic horseback rides and light, tailored to the needs of the horse training - just a normal horse life!

From the wooded riding area and the beautiful boxes and paddocks benefit the CAVALLUNA horses, whose home is partly thousands of miles away. The estate is also their home during the tour „Legend of the Desert“.

From here it is now, during the show time, in the individual tour cities. In this way, the animals have plenty of time off during the week, with walks in the countryside and grazing, and the distances in the van are kept short. The relaxed mood is also noticeable during the show. The horses are relaxed as well as behind the scenes, but also motivated.



FACTS & FIGURES

Participants:

- 90 participants up front and behind the scenes
- 60 animals: 56 horses, 2 donkeys, 2 camels

Horses:

- 3t of wood shaving*
- 1.5t straw*
- 2 stable tents (10 m x 93 m)
- 1 exercise tent (10 m x 24 m)
- 2 stable heaters , 1500 l heating oil*

Food for the horses:

- 1.2 t horse muesli and oats*
- 1.5 t hay*

Transport:

- 5 trucks for the horses
- 10 trucks for equipment
- 4 mini buses
- 1 catering truck

Heavy equipment:

- 1 tractor
- 2 forklifts
- 2 lifting platforms
- 3 wheel loaders

Stage:

- 160t riding sand
- 1.500 m² horse mats as a foundation
- 9 km cable
- 100 moving lights
- 4 video projectors
- 1 procection foil (10 m x 20 m)
- about 170 costumes
- 100 m cladding for the arena perimeter with LED lightning and two stage cars

*per weekend

DATES - LEGEND OF THE DESERT 2022

City	Date	Time	Venue	City	Date	Time	Venue
Basel (CH)	Sat.,	02.04.2022	14:00 + 20:00	Cologne	Sat.,	04.06.2022	14:00 + 19 Uhr
	Sun.,	03.04.2022	14:00		Sun.,	05.06.2022	14:00 + 18:30
Bielefeld	Fr.,	08.04.2022	15:00 + 20:00	Erfurt	Fr.,	10.06.2022	19:30
	Sat.,	09.04.2022	15:00 + 20:00		Sat.,	11.06.2022	14:00 + 19:30
	Sun.,	10.04.2022	14:00 + 18:30		Sun.,	12.06.2022	14:00 + 18:30
Muenster	Sat.,	16.04.2022	15:00 + 20:00	Düsseldorf	Sat.,	18.06.2022	15:00 + 20:00
	Sun.,	17.04.2022	14:00 + 18:30		Sun.,	19.06.2022	14:00
	Mo.,	18.04.2022	14:00 + 18:30	Salzburg (A)	Sat.,	25.06.2022	15:00 + 20:00
Rostock	Fr.,	22.04.2022	15:00		Sun.,	26.06.2022	14:00 + 18:30
	Sat.,	23.04.2022	15:00 + 20:00	Mannheim	Sat.,	02.07.2022	15:00 + 20:00
	Sun.,	24.04.2022	14:00 + 18:30		Sun.,	03.07.2022	14:00
Göttingen	Fr.,	29.04.2022	18:30	Stuttgart	Fr.,	15.07.2022	15:00
	Sat.,	30.04.2022	15:00 + 20:00		Sat.,	16.07.2022	15:00 + 20:00
	Sun.,	01.05.2022	14:00 + 18:30		Sun.,	17.07.2022	14:00 + 18:30
Kiel	Sat.,	07.05.2022	15:00 + 20:00	Helsinki (FIN)	Sat.,	30.07.2022	13:00 + 18:00
	Sun.,	08.05.2022	14:00		Sun.,	31.07.2022	13:00 + 17:00
Vienna (A)	Sat.,	14.05.2022	15:00 + 20:00	Kopenhagen (DK)	Sat.,	06.08.2022	14:00 + 19:30
	Sun.,	15.05.2022	14:00		Sun.,	07.08.2022	13:00
Graz (A)	Sat.,	21.05.2022	15:00 + 20:00	Chemnitz	Sat.,	28.05.2022	14:00 + 19:30
	Sun.,	22.05.2022	14:00 + 18:30		Sun.,	29.05.2022	14:00 + 18:30

changes reserved

CAVALLUNA

PASSION FOR HORSES



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